

Um, how does all of this? There's no cure for it. Just hold on one second, just hold on one second. Got to say,.

And our work, which needed for you to move for work and families. After all we compete in the world, millions of American parent parents, especially moms can join the week. No, the workforce, because they can't afford the cost of childcare elder care. They have to stay home. For example, here at Michelle For just one child each day,.

They've been harassed for years. They got raided by the city, you know, and it's just a big mess. So, uh, uh, there's a magazine called Alta, which is posted by Willie Hertz, a third, you know, grandfather was sick. And so I got an article in there coming out. I wanted to ask you the state of black theater.

Oh, okay. Well the state of black theater is seven shows on Broadway. No, no, no, no. I mean, I should tell you black independent theater. Oh, black independent independence and the independence, uh, young people who are trying to get to Broadway and they're not getting, they're trained as writers, as directors, as artists, and the few who are train and stand in, uh, the black theater movement politically, um, a part of the black arts movement, politically, uh, part of, uh, the black power movement and they are older. And that's what I keep seeing, you know?

Um, so, so, uh, black, I remember the condition a few years ago where black theaters had to pay to get people coming to the theater. I mean, the attendance was so low and they're being, uh, being absorbed by the bigger theaters.

Yeah. Because, because what happened is people are not politically, uh, involved in it to get money and get out and move on.

So we don't have like Ed Bullins or Amiri or that kind of, those kind of places anymore. I haven't seen any, it's mostly women writers and they are, uh, doing big musicals. Uh, uh, and they had knocked, uh, what, uh, there not doctor counter writing that you do. They're not, they're not, they haven't even read that. You said, wait a minute, have you read bulletins? Have you read for author? I read it was buried. Uh, no, I'm going to get around to it. You don't get around to it. It's a part of your growing into who you are as a writer who bought into you as a polar them real Sonia Sanchez, man, when you come along, we had to, uh, in, uh, take all of these major American writers, my Angelo and all those people. Yeah. Nikki, all of them. Yeah. Zacky yeah. All of them.

Yeah. So, and, uh, when I, uh, produce plays, I, you know, I'm retired now, but when I produce plays by buildings, uh, they won or drama critics circle, award plays by answers hockey. They went through a process and, uh, entered Saki was deeply rooted in the political and a black woman's movement in the black arts movement. She, she could tell you every poet out there.

Right. You know, you know, and, uh, uh, her musicians was jazz, was just call Craig, uh, David Murray, you know, Akita chair, you know, they don't, uh, uh, Israel, if they had not done at cases like you being imposed cafe, these, these people are not, uh, Lidl in Craig

Harris will come in to a place and play for 10 minutes, man, per se, Craig Harris, where's he at?

Oh, you played already, you know, you don't have, no, these are not fits. You know what I mean? So the theater is basically the same.

Um, what about, what about, uh, there's a prep? Is there a preference for sort of like black boogeyman plays? Like, you know, these, uh, you know, St. Louis women's surrounded by brutes. Is that a box office thing?

Uh, I haven't seen any off Broadway like that. On Broadway.

On Broadway. Uh, it's like a kind of Tyler Perry kind of play. Tyler Perry still plays,.

Uh,.

Yeah. Yeah. Beautiful. You know, but they got great Sans. They got great, uh, comedians, uh, in the role in the leads because they can get a big picture paycheck at the end of the week. We have not,.

I introduced Butch Riley. Did you know that movie at this Hollywood Hollywood thing?

And I said, last time I saw somebody dressed me up. Like their mother was Anthony Perkins in psycho.

Yeah. Uh it's like, man, you know this, like, uh, we, we are honoring a toy Ellicott.

Oh good. Yeah. Yeah. She's a good writer at yeah. Yeah. And

Sonya, uh, society of Chicago.

Jackson, Jackson.

Uh, oh, they was Jackson. Yeah.

Jackson. Yeah. Yeah.

Uh,.

A long.

Time. Yeah. Yeah. And, uh, man, nobody know these people have been doing poetry for 25, 30 years. Young poets don't know that I don't know what's happening, but who they read? I don't know if they read atypical, um, you know, uh, I'm sure. I know when I was coming along and you know, it was not like I w I had to, had to know who a new reader was.

I didn't know Ferlinghetti was brown. So new Langston you, uh, uh, all the poets, man, you know, so I don't know. I don't know what, uh, um, uh,.

Is this, is this the burst, anything on Broadway for real? Or is this just like a fleeting thing? Cause I noticed that the plays that they selected are running for three weeks, they have short, short runs.

Yeah. 12%, uh, 12 weeks, 12 weeks, unless no one shows up and no one pays, they have closed prematurely and they will not have lost, uh, all their money seven.

Because he was shooting.

A show on Broadway. Now a small one character to character plays, Uh, uh, it's one show. I love Uber black or white and blues by Rubin Santiago. So yeah, he's a good writer. He's a good writer. Good actor and a political correct. Brother,.

74% of the ticket buyers are white, 74%. Only, only 4% of black. Okay.

So you got a kid, you got to cater to that crowd or what what's going on. Okay.

I don't know. I don't think so. I don't think he knows where to get the black people.

Yeah. I'm not telling my him and tell him about some of the other stuff.

They don't know where to get the practice. They don't know where, uh, black people are.

They haven't catered to them before. So all of a sudden you reach out to them. And what do you get when you reach out to them? All of a sudden say, well, I don't know if I want to go and see this. I don't really know how I want to see. It's like, I don't ever want to see this. It's gotta prove itself.

You got to make it. You got to make it comfortable for the mess. Something's happening.

Literature got to make things comfortable for them. Yeah. Yeah. And I just read this, uh, thing where, uh, uh, ELL Jones got Newport cow. Oh yeah. She's brilliant. And now it's a personal wrote the article about her is a sister and she's a brilliant writer. But back in the day, uh, Gail Jones, his players wasn't saying it.

Right. But, uh, no, it was, was saying it, you know, and it's like, it's like that now. I don't know whether she is going to deal with movies and stuff, things like that.

But I don't know that I don't know that, but I do know, uh, is mayoris, um, we, as artists must reach out to black people at the beginning of our.

Careers. Right. Absolutely. Right. And.

We can't reach back and get them and say, oh, I've done, uh, 10 plays, please come and see this level. Right. That's your phone?

No, that's okay.

Okay. That's what I think, man. Okay.

Now, have you ever heard of the black web? Yeah. What do you, what do you think they've been in business for since the 1940s, they got run out of them. They got run out of the Mississippi for doing plays down there.

And.

Then there's been continual harassment all the way through their careers. But this latest challenges that the city of Berkeley is trying to close them down, or they want to build a condo in that space. So they got to raise \$3 million by 20, 23 to buy the place. And so I interviewed, uh, the Berkeley rep, they get all the money, they get millions from the city, but, uh, the city won't even pick up the, the black rep and, you know, they don't get the money that they're supposed to be getting according to the agreement they signed.

So anyway, uh, so we're trying to, but this helps, this is very helpful. This is very helpful.

And, uh, my play is opening on December 23rd at the C um, beautiful new city.

Well,

It's called the slave who love caviar. It's about the relationship between Basquiat and Warhol.

Okay. Second avenue downtown.

Yeah. Yeah. So I'll let you get out. I'll let you know. Thanks to that

song.

Okay, man. Thanks. Congratulations. Again. Okay.

Thank you. Thank you. Take care. Toll

free call.

Was that.

Okay?

Exactly.

Like.

The most important changes in my head right now in the script. Look for broad rules, but it's very powerful.

He likes, Well, one person says you go out.