

Tsaurah Litzky



I used to, in years gone by, curate an annual Celebrate Bukowski Night at the Bowery Poetry Club. It was always on February Ninth, the anniversary of his death. The event was always extremely successful and the club was packed. One year I invited Miguel Algarín. I didn't know him personally but of course knew of him and had been to the Nuyorican Poets Cafe. I remember that evening Nancy Mercado and Danny Shot brought him over. Each reader had five to six minutes on stage to read from Bukowski's work. I announced this at the beginning of the evening. When the time came for Miguel to read, he read all his own poems and stayed on stage for several more minutes. I was standing below the stage pointing to my watch but he just continued reading. He was a big success and finished to much applause. He was so good I couldn't be angry with him. I later thought it was a very Bukowski-like thing to do.

Tsaurah Litzky, a long time trendsetter in the margins writes poetry, fiction, erotica, memoir and commentary. Her most recent book, *Flasher: A Memoir*, was published by Autonomedia. Her two poetry collections are *Baby On The Water* (Long Shot Press) and *Cleaning The Duck* (Bowery Books). She is currently working on a new poetry book titled *We Shake It*. Tsaurah lives on the Brooklyn waterfront where she can see the Statue Of Liberty from her windows.

