SHADOW BOXING WITH FLOYD

he always came out swinging always did a little dance featherweight but knowledgeable aware that he was fun and that the fun was part of his seriousness. heavyweight as writer. "Hey, champ," he'd say and he would call for Claire when he couldn't find his glasses. child-like always but aware, amused and always with thought behind his words. his poems were punches of the spirit that always landed. never on the ropes never uncertain. death takes us all, Floyd, but we can go down to the dark place undefeated and know our words made fires in the caves of thought.