THE KING, THE PRINCE, THE POET for Michael McClure (October 20, 1932-May 4, 2020)

by Jack Foley

The prince is dead.

Defender of whales.

It didn't seem possible.

The great one

Who read his work at

The most famous of all

San Francisco readings

Six Gallery, 1955.

The one who voiced his poems

To the marvelous melodies

Of Ray Manzarek,

From whom Janis Joplin

Stole a song,

The one who told me,

"People who wear black

Are in mourning for themselves."

The king is dead.

The one who survived

Everything

And lived to sing of it,

The one who spoke

Chaucer in the original

So that people might know

Where our language came from.

The king, the prince, the poet

Who rose from Wichita

And embodied San Francisco

Who called to the birds near his home

Who answered.

"We were making," he told me,

"The myth of ourselves."

He survived so much

It seemed likely

That Death would make an exception

In his case

(No, he did not have Coronavirus!)

But this wonderful man

Is gone from us.

His Angel weeps.

Her name is Amy

And she will forever be

His love, his partner

Though there was another

Who loved him too.

Dear Angel, whose wings

Will have to fly in a different way

To find him now.

I loved them both

And learned from them.

She survives to build a world

Around herself in which

Michael forever is

And isn't

While she goes on.

May she fly, as she always has,

With sweet, compassionate dignity.

May her delicate hands

Build figures (embodiments) that live forever

As Michael's words

Will live forever.

There is a world

That does not die.

The Muses

Weep.

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ELEGY

The animals are clamoring

The deer

The hawks circling

The squirrels

All the inhabitants of the zoo

The lions in the San Francisco Zoo

They are all making noises

The monkeys howl

Dogs and cats in the streets

The incredible coyotes

Strolling in the city

The fish

The whales

Even the tiny things, the ants, the bugs, mosquitos

Everything

Even the living trees

That bend to the wind

Near the water

The ocean the sand

The monkeys
They are all muttering or crying
Or howling outright
And the animals that are people
The "mammal nation"-All these creatures know
They clamor they "complain" (in the old sense)
That the poet McClure is gone
Though they cannot
tell you where