

Is Fascism on the March?

It's a tale of two migrations.

Thousands of European men migrated to the rest of the world and stole everything they could ship. Incapable of doing this heavy labor, they forced the natives to help them collect and carry their resources to Europe.

They raped native women and slaves, giving rise to a new race in the Americas. Columbus bragged in his journals about forcing a teenage Native girl into becoming his source of sexual recreation.

The other migration involves people from Africa seeking work in Europe. They do not arrive there to pillage. Some are climate refugees, a global crisis caused by Europe and the United States filling the air with carbon dioxide. The resources of Africa, South America, and Asia contributed to the prosperity of Europe. Still, European nations responded to the other migration by building barriers to their entrance to Europe, leading thousands to drown in the Mediterranean or be placed in miserable, filthy camps.

The European reaction to immigration comes through American Trumpism, which has influenced European politicians like Giorgia Meloni, leader of Fratelli d'Italia (Brothers of Italy). A Trumpian, she borrowed a leaf from the Trump playbook. Dark-skinned Immigrant men are arriving in Italy to rape Italian women, she said in one of her speeches, similar to Trump's warning that men from South America were going to come across the border to rape white women, which won Trump the votes of white women twice. There's historical evidence that African men might have been in Italy before. My next-door neighbor

received the results of her DNA. Congolese, Western Bantu, Cameroon DNA showed up.

I asked James Demby, a musician and composer who lives in Italy, about the effects of a fascist regime in Italy upon Blacks living there. On Sunday, October 9, 2022's, "Looking For Italy," a travel show hosted by Stanly Tucci, he boasted of the beautiful tomatoes grown in Southern Italy. James says they use African slave labor to pick the tomatoes.

Trumpian fascism is spreading in Italy, but it won't take hold here. Americans are used to variety, and

dictatorships are opposed to variety. Can you imagine what would happen if an authoritarian regime imposed rules about fashion upon Americans?

Gerald Horne believes that the Proud Boys, The Oath Keepers, etc. pose a threat to the survival of Black Americans. Since two of the amateur white nationalist organization are headed by Latinos, I think white nationalism is running out of Aryans.

It was bad enough that Broadway glorified a slave trader and owner Alexander Hamilton; Hollywood responds with a movie about the

Mino women who sold more slaves than Hamilton. Armond White weighs in with a review of “The Woman King.”

Polish writer Jan Blaszczak pays tribute to Stanley Tolkin, who ran two establishments, Stanley’s on Ave. B and the Dom on St. Mark’s Place. The Dom was one of the first Discos. Both were gathering places for artists, actors, writers, and painters. As interracial scenes, they were despised by the police, uptight authoritarian Catholics who were always messing with inhabitants of the East Village.

Some of our regulars are back. Cruz, Fishkind, Foley, Ludwig, LeNoir, White, Ali, Lim, the late Lin, Takara, Reed, Ferdowsi, Lee, Lowenstein, and Nath. Wajahat Ali has written a classic love story, which will probably be anthologized for years.

We welcome newcomers Rubeo, Felix, Demby, Horne, Blaszczak, Hoagland, Gioseffi, Avelar, Sabir, and Brody.

We introduce ten-year-old Kite Lin, who stole the show at the Anisfield-Wolfe Awards.

Publisher

