Not until the sun ceases to shine on you will I disown you Walt Whitman

Is killing Blacks a growth industry? Ishmael Reed

as long as the sun and rain feed the roots of Tortuguita's trees, we will reach deep down into our communities to Stop Cop City

as long as
each dawn
the ancestors of the slave farm dead
and the Muscogee Nation's
sacred ghosts
walk at our side,
we will stand vigil
against Cop City

as long as at the end of the illusion of their yellow brick road, at city hall the world has seen the thin blue curtain torn aside to reveal cowering and scared the hubris of shriveled blackfaced supremacists integrated with the white ones a coven of mock wizards with AR 15's as wands. make believe magicians juggling real grenades where their kids don't go to school, deftly disappearing

the hard-earned coins
of the people
under their silk monogrammed
bloodstained scarves,
hiding their corporate sleights of hand
behind expensively hired
paramilitary muscle
and canon smoke
and barbed wire screens
protecting
their flimsy house of cards

no bread here all cruel circuses
where we are the exotic animals
jumping through
hanging rope hoops
and our narrow
insect infested cages
are willed to be
the antechamber
of their lucrative slaughter industry

as long as the youth of Atlanta knows that until the sun ceases to shine on them we will not disown them

as long as
the ocean we are
is capable of waves
a sick military phantasy
will become
a drowned
never to be found
Atlantis city

(c) Julia Wright. June 12th 2023. All Rights Reserved to Defending The Poor and Community Movement Builders.