Dael Orlandersmith



certainly generous /impossible loud/ soft / but it was ALL about the WORD the WORD Language language solid language scattered... eyes – hands-open immaculately dressed and then at times crude – downtrodden but there ready land of a thousand syllables and telling others to write it scream it DIG IN and theyWE did-DIG IN and when he hated it his voice would – the timbre could slice your/my words and when he loved it – your/my words the smile the hands towards the sky the body expanded like bop like kings

Dael Orlandersmith is an American actress, poet, and playwright. She is known for her Obie Award-winning

Beauty's Daughter and the 2002 Pulitzer Prize Finalist in Drama, Yellowman.